

Women's Prize for Fiction

WOMEN'S PRIZE FOR FICTION 2018 TERMS AND CONDITIONS OF ENTRY

1. THE PRIZE

- a The Prize is worth £30,000 (anonymously endowed). It will be awarded to the woman who, in the opinion of the judges, has written the best full-length novel that is eligible for the Prize. The Prize may not be divided or withheld. The decision of the judges will be final.
- b The judges will be responsible for compiling a shortlist of no more than six, but not less than three, of the books submitted for the Prize. For inclusion in this shortlist a title should have the full support of at least one judge in whose opinion it is a valid contender for the Prize itself.

2. CONDITIONS OF AWARD

Any eligible book that is entered for the Prize shall not qualify unless its publisher agrees:

- a that if an entered book should be shortlisted the publisher will contribute £5,000 (plus VAT) for general promotional activity. This payment is to be made promptly within seven days by BACS to the Society of Authors on receipt of an invoice, having supplied a PO number.
- b that if an entered book should win the Prize the publisher will contribute a further £5,000 (plus VAT) for promotional activity. This payment is to be made promptly within seven days by BACS to the Society of Authors on receipt of an invoice, having supplied a PO number.
- c that if an entered book should be longlisted, the publisher will provide a further ten copies for administrative purposes and agree to sell further copies to the Society of Authors at 70% discount for promotional use.
- d that if an entered book should be shortlisted, the publisher will provide a further **fifty** copies for publicity purposes and agree to sell further copies to the Society of Authors at 70% discount for promotional use.
- e that if an entered book should be longlisted, the publisher will provide within two weeks of the longlist announcement an electronic text version to the Royal National Institute of Blind People (RNIB) (or, if requested by the Women's Prize for Fiction, to any other approved body), for the purposes of producing and distributing on a not-for-profit basis accessible copies to visually impaired persons. Should one of your submissions be shortlisted, please inform rights owners that accessible copies are being produced and distributed.

- f to invite shortlisted authors to the public event and the award ceremony. Publishers will be responsible for covering travel costs and relevant expenses of bringing authors from overseas and do their best to ensure their attendance.
- g that if an entered book be shortlisted, the publisher will obtain permission from the copyright holder and agree to broadcast, record and/or make available a downloadable audio and/or text file extract, to be used for publicity purposes on the website, mobile site and any other partner websites or platforms, and to inform the Society of Authors of the copyright credit to be used. To obtain permission from the copyright holder and/or publisher to supply the epub, cover and metadata for sale on the website, mobile site and any other partner websites or platforms.
- h that if an entered book be shortlisted, the publisher will use best endeavours to facilitate recorded interviews/readings with the author to be used by the Women's Prize for Fiction on either web or mobile platforms to promote the Prize.

3. ELIGIBILITY

- a Any full length novel written in English by a woman of any nationality is eligible. Translations of books originally written in other languages are not eligible.
- b Books from all genres are encouraged. All books must be unified and substantial works written by a single author. Neither a book of short stories nor a novella is eligible. All entries must be submitted in print form (10 copies), as well as one copy in e-book format. In the event of the book being longlisted the publisher must undertake to produce hard copies for national distribution.
- c All entries must be first published as a print edition in the United Kingdom between 1 April 2017 and 31 March 2018, but may have been previously published outside the UK. Titles with simultaneous UK and US publications, or UK and Republic of Ireland publications, within this timeframe are eligible.
- d Only books published in the UK are eligible. To prove the book complies with this rule they need to have a UK ISBN, have the price printed in pounds sterling and be distributed in the UK.
- e All entries must be made by an established publishing house for adult titles. 'Established' is here defined as a house which publishes a list of at least two fiction novels by different authors and with ISBNs every year, sells them in pounds sterling, and distributes its books nationally through established retail outlets. For the avoidance of doubt, 'established publishing house' does not include print-on-demand services or companies who publish titles via a commercial arrangement through which they are paid by the author.
- f Self-published books are not eligible for the Prize, where the author is the publisher. If the publisher is a company which has been specifically set up to publish the novel in question, and/or the author is the person who owns the majority shareholding or otherwise controls the company, the novel is ineligible.
- g Publishers are reminded that it is their responsibility to make sure that all submitted titles are eligible for the Prize.
- h The decision of the Society of Authors on eligibility is final, and no correspondence will be entered into on the subject.

4. ENTRY OF BOOKS

- a Publishers with a list of more than five fiction titles may enter up to TWO full-length novels per bona fide imprint with publication dates between **1 April 2017 and 31 March 2018**, as well as any titles by authors who have previously **won or have been shortlisted** for the Orange Prize for Fiction 1996 – 2012, the Women's Prize for Fiction in 2013 and the Baileys Women's Prize for Fiction in 2014, 2015, 2016 or 2017.

Publishers with a list of *five fiction titles or fewer* may submit ONE full-length novel.

The following steps (b, c, d) should be taken for titles to be considered:

b **By Monday 11 September 2017**

- Publishers should complete an ONLINE ENTRY FORM for each 'free pass' title written by a former winner of the Prize and/or former shortlistee of the Prize they are submitting, available on the Society of Authors website: www.societyofauthors.org/womens-prize Please note that authors who previously won the Orange Award for New Writers are not eligible for this phase of submission.

c **By Monday 25 September 2017**

- Publishers with a list of more than five fiction titles should complete an ONLINE ENTRY FORM for each title they are submitting, up to a maximum of TWO eligible books per imprint, available on the Society of Authors website: www.societyofauthors.org/womens-prize
- Publishers with a list of five fiction titles or fewer should complete an ONLINE ENTRY FORM for the title they are submitting (up to a maximum of ONE eligible book per imprint), available on the Society of Authors website: www.societyofauthors.org/womens-prize
- For any books that have already been published or are already available by this date, i.e. those titles published between 1 April 2017 and 25 September 2017, publishers should send TEN copies (finished or bound proofs*) of each to: **The Society of Authors, 84 Drayton Gardens, London, SW10 9SB****. This includes free pass titles.
- Publishers must also send a TYPESET OR PRINT READY PDF FILE for each title to womensprize@societyofauthors.org. Please send the file at the same time as the hard copies.

d **By Wednesday 8 November 2017**

- This is the final deadline for sending in copies of any remaining titles, i.e. those titles published between 26 September 2017 and 31 March 2018.
- Publishers should send in TEN copies (finished or bound proofs*) of each to: **Women's Prize for Fiction 2017, FAO The Society of Authors, 84 Drayton Gardens, London, SW10 9SB**
- Publishers must also send a TYPESET OR PRINT READY PDF FILE for each title to womensprize@societyofauthors.org Please send the file at the same time as the hard copies.
- Each publisher may also send (by email to womensprize@societyofauthors.org or by post to the Society of Authors, 84 Drayton Gardens, London, SW10 9SB) a list of a further FIVE suggested 'call-in' titles per imprint, accompanied by a justification for the submission of not more than 250 words. This is not compulsory and how many, if any, the judges wish to call in, is at their discretion. Please note no coercion of judges will be tolerated.

*If publishers are sending proof copies, they should ensure they are bound and accompanied by a rough cover. Publishers should send finished copies to the above address as soon as they become available.

- e The judges may additionally request other titles not initially submitted by publishers, with publication dates between 1 April 2017 and 31 March 2018. In this event, the publishers will be asked to submit 10 printed copies of the book and a typeset or print ready pdf file to the Society of Authors as soon as possible.
- f Publishers shall ensure that copies of their longlist titles are available for sale in bookshops and to libraries at the time of the announcement of the longlist.
- g No book entered by publishers or called in by the judges will be returned to publishers.
- h In entering works to the Women's Prize for Fiction 2018, the publisher agrees to allow the Society of Authors to pass any unused stock on to a third party supplier, for which the Society of Authors may receive a donation that would be used to further its charitable mission.
- i It is the responsibility of the publisher to ascertain that the authors of all books submitted for the Prize have given their consent to entry.
- j All entries for the Women's Prize for Fiction are strictly confidential and may not be used to publicise an author in the future, unless they have been longlisted, shortlisted or won.

