

****NEWS & UPDATES******[£59m funding package announced for culture and heritage](#)**

The Scottish Government's funding package, delivered through Creative Scotland will protect jobs and help the industry weather the effects of the coronavirus pandemic and includes: £15m Culture Organisations and Venues Recovery Fund; £5 million to address the immediate financial hardship faced by creative freelancers; £21.3m for Historic Environment Scotland (HES); £5.9m to support heritage organisations.

[Call for partner proposals for CDA PhDs](#)

The Scottish Graduate School for Arts & Humanities (SGSAH) has launched its process for partner applications to submit their initial proposals for the SGSAH Collaborative Doctoral Awards for studentships commencing in 2021. **Initial deadline: 5 Oct.**

[The Scottish Storytelling Centre has reopened](#)

As of 22 Aug, John Knox House, the Bookshop and the Café are open to visitors from 10-6 every day. Read the visiting guidelines.

[Glasgow Women's Library reopening in phases from 1 Sep](#)**[Glasgow CCA reopens from 1 Sep](#)**

Check the opening hours and visiting guidelines.

[Bloody Scotland online programme announced](#)**[The McIlvanney Prize 2020 shortlist revealed](#)**

Congratulations to Andrew James Greig, Doug Johnstone, Ambrose Parry and Francine Toon for shortlisted for Scottish Crime Book of the Year

[Winners of the James Tait Black Prizes announced](#)

The two £10,000 prizes for fiction and biography were won by Lucy Ellmann for Ducks, Newburyport and George Szirtes for The Photographer at Sixteen: The Death and Life of a Fighter.

[The Gaelic Literature Awards 2020 shortlists announced](#)**[The Second Life Grants - Stage Two Announced](#)**

Eight artists have been selected to receive £750 each to respond to Edwin Morgan's life and work. They are: [Anjeli Caderamanpulle](#), [Adrien Howard](#), [Ann MacDonald](#) and [Jenny Johnstone](#), [Robbie MacLeod](#), [Beldina Odenyo](#), [Andrés Ordorica](#), [Sasha Saben Callaghan](#), [Holly Summerson](#).

[Join the launch of Wigtown Festival's programme](#) at 7.30 pm on Wed 2 Sep on Zoom.

[Scots Language Publication Grant Awardees 2020](#)

Discover the nine new titles supported by the grant this year.

[Book groups wanted to take part in Big Scottish Book Club](#)

To take part in series two, apply by 14 Sep to bsbc.bookgroup@iwcmmedia.co.uk

[JOB: Festival2022 Programme Manager \(Scotland\)](#)

VisitScotland is seeking an experienced Programme Manager to lead on the development, planning and delivery of Scotland's ambitious, creative commission as part of Festival2022 (F22). **Apply by 5pm on Tue 8 Sep**

[Summer reading lists for kids of all ages](#)

Scottish Book Trust has teamed up with Publishing Scotland and Scotland's publishers to bring five exclusive lists of the best new Scottish picture, children's and teens books around.

[Twitter Q&A with Creative Scotland Lit Team](#)

Chaired by Helen Sedgwick, CS' Literature Team are taking part in a Q&A on Applying to the Open Fund with some of the recently funded writers. Follow along using #AskTeamLit on **Tue 8 Sep, 2-3pm**

[Creative Scotland Open Fund FAQs for writers](#)

**** OPPORTUNITIES ****

[Literary journals open for submissions in Sep](#)

Have a look at this incredibly useful Twitter thread collated by the very generous writer Helen McClory.

[The White Pube Writers' Grant](#)

A £500 no-strings-attached grant given monthly to a working-class writer based in the UK, set up to support early-career writers of all ages (or a writing group or collaboration).

No deadline

[Short Prose Anthology 2020](#)

The Common Breath is looking for short pieces between 6 and 500 words for their anthology published in winter 2020.

Deadline: 9 pm on Tue 1 Sep

[Picture Book Open Days](#)

Hachette Children's Group is holding virtual open days to find new picture book writers and illustrators from the North of England and Scotland.

Deadline: midnight on Tue 1 Sep

[Mo Siewcharran Fund](#)

This fund supports publishers and theatres looking to host a BAME trainee/intern. It will cover 80% of the trainee/intern salary costs and all recruitment costs.

Deadline: midnight on Tue 1 Sept

[NCW Emerging Translator Mentorships 2020](#)

From the National Centre for Writing, the programme aims to develop successive new cohorts of literary translators into English, particularly for languages whose literature is currently under-represented in English translation.

Deadline: Tue 1 Sep

[Next Chapter Award](#)

From Scottish Book Trust, this annual award supports an emerging writer over the age of 40 and is open to poets, novelists, short story writers, authors of narrative non-fiction and children's authors working on a project that has real publishing potential. Awardees receive a £2k bursary, 9-month mentoring, a 2-week writing retreat at Moniack Mhor, training and showcase opportunities.

Deadline: noon on Wed 2 Sep

[Discoveries programme for budding writers](#)

Discoveries from Women's Prize for Fiction invites women of all ages and backgrounds to submit their work of fiction from September 2020. A longlist of 16 and a shortlist of six writers will be selected by a judging panel, with the winner offered representation by Curtis Brown Literary Agency and a cash prize of £5,000.

Opens: Mon 7 Sep

Closes: Sun 17 Jan 2021

[Call for Zine entries](#)

ReMode Renfrewshire is looking for text, poetry, photographs & film on themes of climate change, politics, community, gender, and sexuality in relation to sustainable clothing for the first issue of a new zine.

Deadline: 5 pm on Thu 10 Sep

[Untitled: Voices](#)

Writing Untitled is looking for submissions for issue 2 of its global online journal amplifying under-represented writers. Entries can be on any theme or form. See their first-ever writers' festival below.

Deadline: midnight on Fri 11 Sep

[In Need of A Laugh - flash fiction](#)

Shoreline of Infinity is looking for your funny, unpublished SciFi Flash Fiction. Prize: £50 for the winning story + 1yr digital subscription. The top three stories will be published.

Deadline: 11.59 pm on Sat 12 Sep

[Gutter Issue No. 23](#)

Looking for poetry and prose that challenges, re-imagines or undermines the status quo; that pushes at the boundaries of form and function; that is striking and beautiful.

Submissions are particularly encouraged from under-represented writers.

Deadline: Fri 18 Sep

[Edinburgh Literature Salon Anthology](#)

The Edinburgh Literature Salon is looking for prose, fiction or non-fiction, poetry, or black and white illustration (including graphic work and photography) on the theme of 'Renaissance' for their anthology to celebrate their third birthday.

Extended deadline: Mon 21 Sep

[Performance Mentorship with Courtney Stoddart](#)

Scottish BAME Writers' Network is partnering with poet and performer Courtney Stoddart to offer 7 writers of colour this mentorship which includes one-to-one feedback, an online workshop and participation in SBWN's online celebration reading to mark the end of their pilot year.

Deadline: Mon 21 Sep

[Extra Teeth Issue 3 submissions](#)

Looking for unpublished short stories and essays (800-4000 words). There is no theme so send your best work on any topic.

Deadline: Wed 30 Sep

[Poems for Social Worker Anthology](#)

Open call for new poems reflecting the values, challenges and opportunities of Scottish social work for an anthology of poems for newly qualified social workers.

Deadline: Wed 30 Sep

[Pushing Out The Boat](#)

North East Scotland's magazine of new writing is looking for prose and poetry in English, Scots or Doric for issue 16.

Deadline: Wed 30 Sep

[Playwrights Mentoring Programme](#)

From Playwrights' Studio, Scotland, this programme is for aspiring and emerging playwrights to be mentored by established professional playwrights for eight months.

Deadline: 5 pm on Wed 30 Sep

[Birds of Paradise and Playwrights Studio Mentoring Award](#)

A new opportunity, created in partnership with Birds of Paradise and Playwrights' Studio, Scotland, to support an aspiring disabled playwright. Do you have an exciting and strong idea and would benefit from time, resources and expertise to flourish?

Deadline: 5 pm on Wed 30 Sep

[New Playwrights Awards](#)

From Playwrights' Studio, Scotland this is for three early-career playwrights living in Scotland to give you the time, space and financial support to develop your work.

Deadline: 5 pm on Wed 30 Sep

[Professional Programme](#)

A range of support responsive to the needs of experienced mid-career or established professional playwrights

Next deadline: 5 pm on Wed 30 Sep

[Gaelic Playwrighting Award](#)

A new professional development opportunity for early-career playwrights writing in Gaelic.

Deadline: 5 pm on Wed 30 Sep

[New Writing Scotland 39](#)

Submissions are invited from writers resident in Scotland or Scots by birth, upbringing or inclination. All forms of writing are welcome including prose (fiction and nonfiction); poetry; drama; screenplays; and graphic artwork (monochrome only). 3500 words max. The work must be neither previously published nor accepted for publication and may be in any of the languages of Scotland.

Deadline: midnight on Wed 30 Sep

[Winter's Last - call for proposals](#)

The Taibhsear Collective is seeking proposals from anyone with a focus on Scottish folklore, folk practice, crafts and tradition on the theme 'Winter's Last' to create a weekend of diversity and dynamism at Scottish Storytelling Centre.

Deadline: midnight on Wed 30 Sep

**** ONLINE EVENTS ****

Read our round-up of digital delights in our [Online Literature Resources](#) page.

[Creative ageing: developing age-friendly inclusive practices](#)

Wed 2 Sep, 11am-12.30 pm, Zoom, FREE

Explore what it takes to ensure creative programmes and activities are age-friendly and how approaches have changed during the pandemic. Part of Luminare's Creative Ageing series.

[21st Century Periods](#)

Thur 3 Sep, 5-5.45 pm, Zoom, FREE

Join the National Library of Scotland for a lively, virtual discussion around menstruation, period poverty, and challenges to the old taboo against periods.

[Twitter Q&A with Creative Scotland Lit Team](#)

Tue 8 Sep, 2-3 pm, Twitter

Chaired by Helen Sedgwick, the Creative Scotland Literature Team are taking part in a Q&A on Applying to the Open Fund with some of the recently funded writers. Follow along using #AskTeamLit

[David Gange: The Frayed Atlantic Edge](#)

Wed 9 Sep, 7 pm, Zoom

Historian David Gange talks about his award-winning account of kayaking from Shetland to Cornwall. Part of Wigtown Wednesdays

[Queer Ecology](#)

Thu 10 Sept, 6-7.30pm, online, £0-12

In this workshop from Glasgow Zine Library, ecologist and author, Otter Liefte and botanist and illustrator, Anja Van Geert will present their new zine, Queer Animals.

[Unbound Unlocked - a celebration on Zoom!](#)

Thu 10 Sep, 7-8 pm, Zoom, FREE

Writer in lockdown Jan Carson chats with Claire and Marjorie from Open Book about her latest projects and reflects on her experiences during lockdown.

[Huts Book launch: Lesley Riddoch in conversation with Andy Wightman](#)

Thu 10 Sep, 7-8.30 pm, Zoom, FREE

Join Lesley Riddoch and land reform campaigner Andy Wightman MSP for the launch of Lesley's new book Huts: A Place Beyond (Luath Press)

[Falling between the cracks: researching Scotland's mountain women](#)

Tue 15 Sep, 5-5.45 pm, Zoom, FREE

Library Curator Paula Williams explores NLS' collections to find the voices of early female mountaineers and reveal their individual stories.

[Bernadette Russell: How to Be Hopeful](#)

Wed 16 Sep, 7 pm, Zoom

Wigtown festival favourite Bernadette Russell will be revealing How To Be Hopeful - which, let's face it, we could all do with at the moment. Part of Wigtown Wednesdays.

Wild Scotland on Film

Thu 17 Sept, 5-5.45pm, Zoom, FREE

Discover Scotland's wild landscapes on film with curator Ann Cameron of NLS' Moving Image Archive in this cheery webinar.

Riders on the Storm: The Climate Crisis and the Survival of Being

Tue 22 Sept, 5-5.45pm, Zoom, FREE

Writer, broadcaster and activist Alastair McIntosh discusses the science, psychology and spirituality of climate change in his new book. Hosted by National Library of Scotland's as part of their nature series.

****DIGITAL BOOK FESTIVALS****

12 Jul-27 Sep: [Borders Book Festival online](#) (every Sunday)

5 Sep: [Untitled Underrep'd Writers' Festival](#)

6-9 Sep: [Women's Prize Live](#) shortlisted authors and winner announcement

11-13 Sep: [Nairn Book & Arts Festival online](#)

17-20 Sep: [Bloody Scotland online](#)

24-27 Sep: [Festival of Folklore](#) (New Scottish festival celebrating the world of folklore, and based in the mythical landscape of Upper Nithsdale, D&G)

25 Sep - 4 Oct: [Wigtown Book Festival online](#)

27 Sep - 2 Oct: [Reading is Magic Festival](#) (inc. festival partners Borders Book Festival, Boswell Book Festival and Wigtown Book Festival)

9-17 Oct: [Wild Goose Festival](#)

A new autumn festival of nature and writing created by The Stove artist's collective in Dumfries and inspired by the geese who migrate along the Solway. It's supported by Wigtown Festival Company as part of its EU-funded literary tourism project Spot-lit.

17-31 Oct: [Scottish International Storytelling Festival](#)