



## THE IMISON AWARD 2019

Applications are now open for the 2019 Imison Award, for audio drama scripts by a writer new to the medium which were broadcast or made available online between 1 October 2017 and 31 October 2018.

The Imison Award is presented annually to the best audio drama script by a writer new to the medium and which, in the opinion of the judges, is the best of those submitted. The award perpetuates the memory of Richard Imison, acknowledging the encouragement and friendship he gave to writers in general, and to radio dramatists in particular.

The award is administered and judged by the Society of Authors and we are grateful to the Peggy Ramsay Foundation for generously funding the £3,000 prize.

### GUIDELINES AND APPLICATION PROCEDURE

#### Eligibility

Any audio drama first broadcast or made available online within the UK by a UK based producer during the period 1 October 2017 - 31 October 2018 by a writer or writers new to audio drama is eligible. The work must be an original piece for audio, and it must be the first audio drama by the writer(s) that has been broadcast. It may also include the first episode from an original series or serial. When submitting 15-minute episodes from a series or serial we will require consecutive episodes (including the first episode) to make up at least 45 minutes. The judges reserve the right to call in the subsequent episodes if required. We welcome 30-minute plays provided that they were stand-alone and that characters and situations are original to the writer.

An adaptation of a piece professionally produced or published for any other medium (e.g. stage, television, film, novel, poem or a short story) and which has received a professional production will not be eligible. Writing pairs must both be new to audio drama.

#### Judging

The Imison Award will be judged by the Scriptwriters Committee of the Society of Authors. Their decision is final.

#### Presentation

The Imison Award will be presented at the BBC Audio Awards in January 2019.

#### Submissions

Submissions will be accepted from any party (producer, broadcasting organisation, writer, agent, etc.) and must consist of the following items:

- a completed entry form sent by post;
- four paper copies of the final studio script sent by post;
- a PDF of the the final studio script emailed to [sjackson@societyofauthors.org](mailto:sjackson@societyofauthors.org);
- a synopsis and author biography (each no more than 150 words) emailed to [sjackson@societyofauthors.org](mailto:sjackson@societyofauthors.org);

We would appreciate a link to a freely available broadcast or downloadable file. Further copies of may be requested if the work is short-listed.

If you have any questions please contact **Sophia Jackson**:

Society of Authors  
84 Drayton Gardens  
London SW10 9SB

E [sjackson@societyofauthors.org](mailto:sjackson@societyofauthors.org)  
T 020 7373 6642

To enter, please complete the form on the next page and return it with all of the items detailed above. Entries must be received by **29 September 2018**.

# THE IMISON AWARD 2019 ENTRY FORM



## ABOUT THE PROGRAMME

Title of programme \_\_\_\_\_

Name of writer(s) \_\_\_\_\_

Date of original broadcast \_\_\_\_\_

Broadcast channel \_\_\_\_\_

Length of programme \_\_\_\_\_

## YOUR DETAILS

Name \_\_\_\_\_

Position \_\_\_\_\_

Company \_\_\_\_\_

Email \_\_\_\_\_

Telephone \_\_\_\_\_

Address \_\_\_\_\_

Where did you hear about the Imison Award? \_\_\_\_\_

## DECLARATION

I confirm that this piece is the writer's first audio drama to be broadcast or made available online, that it was specially written for audio, and was (or will be) produced by a UK-based producer and first broadcast in the UK between 1 October 2017 - 31 October 2018.

Signature \_\_\_\_\_

Date \_\_\_\_\_

## RETURN THIS FORM TO:

Sophia Jackson  
Society of Authors  
84 Drayton Gardens  
London SW10 9SB

Please ensure you also include **four paper copies of the final studio script**. Please also ensure you provide all the other items required by post or email, as directed in the guidelines.

**ENTRIES MUST BE RECEIVED BY 29 SEPTEMBER 2018**

